

CHARLES HALKA

Press Quotes

“the energetic, crazed finale concluded (literally) with a bang.”

-**The New York Times**

“haunting” ... “reflective”

-**Houston Press**

“guttural, fricative, explosive tones, perfectly joined together”

-**StarkInsider.com** (SF Bay area)

“bold gestures which were by turn spiky, seductive, and almost romantically lyrical”

-**Wales Arts Review** (UK)

“emotional intensity” and “unrelenting rhythms”

-**Examiner.com** (SF Bay Area)

“well-designed textural energy” ... “calculated bursts of sound”

-**Peninsula Reviews** (Monterey Bay area)

“chilling in its pondering simplicity”

-**Dance Source Houston**

“meticulous use of percussion not as a motoric driver, but rather as a color palette.”

“here and there, fleeting sonic ghosts from another time”

-**La Jornada** (Mexico)

“a keen understanding of the orchestra’s essential resources”

-**Performing Arts Monterey Bay**