

Charles Halka's music spans the broad space between "energetic" and "crazed" (New York Times) and "haunting" and "reflective" (Houston Press). With performances and commissions from the Cabrillo Festival Orchestra led by Marin Alsop, Alarm Will Sound, Mivos Quartet, counter)induction, Callithumpian Consort, and ÓNIX Ensemble, among many others, his works have been heard internationally at venues and events such as The Kennedy Center, Carnegie Hall, The Intimacy of Creativity, ISCM World Music Days, and Foro Internacional de Música Nueva.

Recent honors include a Barlow Endowment General Commission and the Copland House Residency Award, as well as residencies at MacDowell and the M.K. Sarbievijaus Cultural Center in Kražiai, Lithuania. Further support has come from the Aaron Copland Fund for Music, the U.S. Fulbright program, and the Nevada Arts Council.

Halka earned degrees from The Peabody Conservatory and Rice University, and is Assistant Professor of Composition and Theory at Western Washington University.